

HENRY DAVIS

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OBJECTIVE

With a passion for storytelling at all levels, I hope to continue to document our rapidly changing world both culturally and in the natural world.

PROFESSIONAL EXPERIENCE: MUSIC, TELEVISION and FILM

Director

- 2024 - Exit 238: Short Documentary

Distributed by Emergence magazine, Vimeo Staff Pick, added to Director's Library, a 2022 Official Selection at SXSW, New Orleans Film Fest, Atlanta Film Fest, and Sidewalk Film Fest

Co-founder, Producer, Cinematographer

- 2019- 2023 - Some of That Please: Independent Live Music Series

Cinematographer

- 2024- present - Bat City - Feature film about bats around the world and the legacy of Merlin Tuttle
- 2024 - Deep in the Heart 2 - Phantom cinematography
- 2024- Untitled, work in progress, Short film, following French bat scientist and researcher, Alexa Sadier, while working in Trinidad and Tobago
- 2024 - Live at Friendly Rio Market - 2 hour concert documentary, Cinematography and editing
- 2024 - Chasing the Tides - PBS
- 2023 - Gladiators - Talesmith, Love Nature - Coatis, tarantulas, poison dart frogs
- 2022 - Gabor Mate Documentary - additional cinematography
- 2022 - A real Bugs Life BTS cinematographer - ant raft sequence- national geographic and Disney +
- 2022 - Americas national Parks - Agave pollinating bat sequence- National Geographic
- 2022 - Mammals: BBC - Phantom cinematography Austin Bat Bridge
- 2022 - Great Migrations: Bat Sequence: Disney + Plimsoll Productions
- 2022 - Bat conservation international - Mexican long nose bats feeding on agave - cinematographer
- 2022 - HOVVDY live at Antone's in Austin - Cinematographer
- 2021 - Multiple wildlife segments in production for National Geographic, Disney and Netflix
- 2020 - present - Chicken Bones George: Short Documentary
- 2020 - Sun June "Singing": Official Music Video
- 2018 - Little Mazarn "Vermont": Official Music Video

First Assistant Camera

- 2023 - Underdogs - axolotl sequence: National Geographic and Disney + Wildstar films
- 2022 - Great Migrations: Monarch Butterfly sequence: Disney+ - Plimsoll Productions

- 2022 - Mammals: BBC
- 2021 - Americas National Parks - Scorpion predation sequence
- 2019 - Boys State: Apple TV Series
2019 Sundance Film Festival Grand Jury Prize Winner, Documentary: Park City, Utah
- June 2018 – September 2019 - Big Bend - The Wild Frontier of Texas: PBS Nature Film
- January 2017 – August 2017 - America the Beautiful: National Geographic Wild Series

EDUCATION

The University of Texas at Austin

August 2014 - May 2018

Bachelor of Science: Radio, Television and Film

RELEVANT SKILLS

- Phantom, Infrared, Verite, Long Lens, Macro, Camera Trap, Timelapse cinematography. Professional experience with grip and gaffing aswell.