



Graham Hatherley Wildlife Cinematographer

www.grahamhatherley.com

Award winning **cameraperson**, for **long lens** and **macro** wildlife photography,
hi-speed, **time-lapse**, **drone** and **studio** work

Recent credits

- *Parenthood*. Canopy sequence in Bhutan for Silverback's forthcoming BBC series
- *Big Beasts, Orang Utan*. Plimsoll Productions for Apple TV. Proboscis monkeys finding the way across a river past the worlds biggest saltwater crocodile
- *Springwatch VT 2023*. BBC2: the extraordinary life story of the day-flying burnet moth on my local chalk downland
- *Supernatural Planet: Attraction*. National Geographic 2021. A gibbon love story in a misty forest. Plimsoll Productions.
- *Animal: Apes*. Netflix 2020. Individuality and personality in spectacular wild gibbons. Plimsoll Productions.
- *Attenborough's Life In Colour*: BBC & Netflix co-production. A **macro sequence** of a popular river invertebrate for this exploration of the many and varied ways colour is used in the natural world. Filmed in August and November 2019 for Humble bee Films. Tx 2021
- *The Secret Life of The Zoo*: Channel 4, **Director of Photography** on series 7 & 8 of this popular Channel 4 series, worked for several months between Apr-November 2019, Tx 2019-2020 (Also **DoP** for series 5 & 6 working continuously from April - November 2018, TX 2018-19)
- *Night On Earth*: **sequence camerawork** in Thailand filming arboreal primates at dawn for this Netflix series. Filmed in May 2019. Tx in 2020.

Recent series credits

<i>Wild Britain</i>	<i>Channel 5</i>	<i>2018-2019</i>
<i>Inside Out: short wildlife films for BBC regions</i>	<i>BBC1</i>	<i>2001-2019</i>
<i>Cities: Nature's New Wild</i>	<i>BBC2</i>	<i>2019</i>
<i>Hugh's Wild West</i>	<i>Keo Films, BBC2</i>	<i>2017</i>
<i>One Strange Rock</i>	<i>Nutopia for Nat'Geo</i>	<i>2017</i>
<i>The Hunt: Forests and People episodes</i> , Silverback Films	<i>BBC1, BBC America, NDR</i>	<i>2015</i>
<i>Highlands: Scotland's Wild Heart</i> , Maramedia	<i>BBC2</i>	<i>2014</i>
<i>Springwatch, Autumnwatch & Winterwatch</i>	<i>BBC2</i>	<i>2008-2016</i>

Own Kit

Panasonic Varicam LT Cinema Camera, tele and macro lenses, timelapse, GoPros, hides, 4x4, DIT kit
(see separate kit list)

Moving Camera

Drones (see below) *Slider* (recommended) *Jib & Osmo* ~ All hired locally at great rates

Past BBC series include

Life In The Undergrowth, *Natural World*, *Urban Jungle*, *Nature's Top 40*, *Hands On Nature*, *Coast*, *The Great British Year*, *Gardeners World*, *The One Show*, *Nature's Calendar*, *Nature of Britain*

Awards (individual)

Royal Television Society award for camerawork on *Inside Out*, South region 2003

Awards (team)

Jackson Wild award for cinematography: *The Mating Game / Supernatural*, Nat Geo 2023
 Emmy nomination for cinematography: *The Mating Game / Supernatural*, Nat Geo 2023
 BAFTA award for cinematography: *The Hunt*, Silverback Films 2015
 GTC award for cinematography: *The Hunt*, Silverback Films 2015
 Wildscreen Golden Panda: *Life In The Undergrowth*, BBC 2006
 Wildscreen Behaviour Panda: *Hunters On Ice* (polar bears), Survival Anglia for ITV 1998

Drone work

- Permission for Commercial Operations (PfCO) February 2018 Single operator <20kg
- Filming with high end drones as part of 2 person team 2016 - 2018
- DJI Matrice, DJI Inspire 1 pro, DJI Phantom 4, DJI Mavic Hired locally

Commercials and Promo Films

- Gloucester Wildlife Trust's flagship nature reserve Greystones, Cotswolds 2018
- Wessex Water work for stone curlews, barn owls, farmland birds and invertebrates 2016
- TV commercial for Sony's α6000 camera, Slow-mo chameleon+mantis, Phantom Flex 4k 2014

One hour film credits

- *Return To Wild, Oryx*, by Image Nation for Quest Arabia (Discovery) 2017
- *The Secret Life of Rockpools*, BBC Scotland for BBC4 2013
- *The World of Animals* (ARD/WDT) – *Der Vogelmann Von London* 2011
- *Natural World* (BBC2) & *Nature* (WNET) – *Harpy Eagle of The Orinoco* 2010
- *Natural World* (BBC2) – *Butterflies, A Very British Obsession* 2010
- *Natural World* (BBC2) – *A Highland Haven* 2009
- *Oryx & Falcons*, 2 x 50mins for Pyramedia, UAE 2007 & 2012

Cameras used recently include

* P2 Varicam LT Cinema (own camera) * Sony F55 * Red Epic Gemini * Arri Alexa 4k *
 * Phantom Flex 4K * Canon 5D MkII & 7D (own TL cameras) * Sony FS7 * GoPros *

Qualifications

- Permission for Commercial Operations (PfCO) for drone filming 2018
- REC Wilderness Expertise remote first aid qualification 2015
- BBC Driver Declaration 85% score on Assessment and Driver Monitor 2017
- BCAP (Basic canopy Access Proficiency) for forest canopy filming 2009
- 2:1 Honours in Biology and English Literature, Keele University 1992

Background and relevant skills

- Chairman of IAWF (International Association of Wildlife Film-makers) since 2017
- Jury for Wildscreen nominees 2016
- Freelance cameraman since 1998
- Wildlife filming seminars, courses and talks to schools and universities
- Conversational Spanish and French
- Camera assistant for Survival Specials and other wildlife productions 1993-1998
- Kayaking, ornithology, running, surfing, skiing and cycling

long lens craft **natural history expertise** **macro craft** **moving camera**

teamwork **Varicam LT Cinema camera** **endurance**

timelapse **drone work** **slow-motion** **rope access**