

Hector Skevington-Postles

Wildlife Camera Operator

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biography

Natural history and documentary cameraman. Experienced working with the latest cameras and formats, filming across all seven continents, in over 50 countries on blue-chip and other wildlife series for the BBC, Nat Geo, Disney Nature and Netflix. Hardworking with a tireless work ethic. From a background in Zoology, with extensive experience observing animals in the wild. Combines creative flair with strong technical ability; able to apply new and specialist filming techniques to worlds most challenging places.

credits

Our Planet: Coastal Seas (2018) - Netflix - Silverback Productions

Photography – Current Project

Shoot 1 : Alaska

Disney Nature: Penguins (2018)- Disney - Silverback Productions

Photography

Antarctic shoot for the biggest Disney Nature release of 2019.

Our Planet: Polar Episode (2018)- Netflix - Silverback Productions

Photography – Current Project

Shoot 3 : Antarctic

BBC Continents/ Planet Earth 3: Asia (2018)- BBC 1 or 2 – BBC Studios

Photography – Current Project

Biggest BBC landmark series in production, tipped to be planet earth 3, current working title 'continents'

Shoot 1 : Siberia.

Our Planet: Polar Episode (2017) - Netflix - Silverback Productions

Photography – Current Project

Shoot 2 : Arctic

Our Planet: Jungles (2017)- Netflix - Silverback Productions

Photography – Current Project

Shoot 2 : Congo

Our Planet: Open Ocean (2017) - Netflix - Silverback Productions

Photography – Current Project

Shoot 2 : USA

Wild Britain: Coasts (2017) – Channel 5 - Plimsol Productions

Photography, UK wildlife series.

Cornish fisherman sequence.

Earth's Natural Wonders 2 (2017)- BBC 2 – BBC Studios

Photography – High Himalayas

Following the journey of nomadic Yak herders over a high mountain pass of 5500m.

Our Planet: Open Ocean (2017) - Netflix - Silverback Productions

Photography – Current Project

Shoot 1 : Mexico

Big Cats: Snow Leopards (2017)- BBC 1 - NHU

Photography – Also as the making of ten minutes at the end of the program.

Five week long lens shoot filming a behavioral sequence of the snow leopard, Indian Himalayas.

Animals With Cameras (2017)- BBC 1 - NHU

Photography – Penguins

Two weeks following scientists attaching underwater mini cameras to penguins in Argentina to reveal their underwater behaviour. Filming sync with contributors, long lens, Ronin and OSMO. As well as helping to design the specialist cameras.

Our Planet: Deserts and Grasslands (2016)- Netflix - Silverback Productions

Photography – Current Project

Shoot 1 : Desert- Middle East

Our Planet: Polar Episode (2016))- Netflix - Silverback Productions

Photography – Current Project

Shoot 1 : Arctic

Mexico- Earth's Festival of Life: Burning North (2016)- BBC2 - NHU

Photography – Mexico TX 2017

First shoot -four sequences. Blue-footed booby colony behavioural long lens sequence in the Sea of Cortez. Shooting on the Red with CN20, also using drone from the boat to film bait balls. Long lens pygmy owls. Also beauty shots, aerials and GVs on a lava flow. Followed by a human blue-chip sequence featuring Mexican cowboys.

Mountain- Life at the Extreme : Himalaya (2016)- BBC2 - NHU

Photography – India : TX 2017

Snow leopards- Long lens, drone and camera trapping in the Spiti Valley, for BBC Mini landmarks series. Also a human story following a Buddhist monk's journey with the Cats.

Mosquitia Rainforest: Lost City Of The Monkey God (2016)- Nat Geo Studios

Photography – Honduras

A month spent filming in one of the most inhospitable rainforests in the world. Principle cameraman, including sync and drone work for this expedition film.

Tribes, Predators & Me: Lion People Of The Kalahari (2015)- BBC2 - NHU

Photography – Botswana : Lions and Bushmen

Working with the F55 to build wildlife and human interaction sequences in the northern Kalahari. Sync, long lens and MoVi.

Gorilla Family & Me (2015)- BBC2 - NHU

Aerial Photography / Wildlife Camera – DRC

Filming the world's biggest gorillas in Democratic Republic of Congo. Long lens animal behavior and drone work.

Tribes, Predators & Me: Anaconda People (2015)- BBC2 - NHU

Wildlife Photography – Ecuador : Anacondas

Shooting long lens wildlife in the Ecuadorian Amazon. Plus added beauty through timelapse and drone

Alaska: Earth's Frozen Kingdom (2015)- BBC2 - NHU Mini landmarks

Photography - 'Spring episode'

Filming behavioral sequences of sea otters, sperm whales and brown and black bears on the salmon run. Designing and building 20 bespoke underwater cameras. Shooting on Red Epics, using cranes and MoVis on land and on boats.

World's Sneakiest Animals (2015)- BBC2 - NHU

Photography – 'The Hunger Games' episode

A behavioural sequence of squirrel deception. Shot on the Arri Amira and included an additional days filming with Chris Packham. Feedback from producer Gavin Boyland in the edit - a stand out sequence; stunning footage.

Emir Cup Final- Cineflex Live OB (2015)- 10thirteen Media Al-Kass/ Al Jazeera

Aerial Photography

Working as an assistant Cineflex operator for David McKay. Various aerial shoots in Qatar, based out of Doha, totaling six weeks across three trips. For Al Jazeera and QAF through 10thirteen media.

I Bought A Rainforest (2014)- 3x 60' documentary BBC2 - Keo Films

Photography / Additional Photography

A year long project filming in the Peruvian and Brazilian Amazon regions as wildlife camera operator. Including cable dollies, drone and presenter led sync.

Natural World (2013) Vultures- Beauty in the beast- BBC2/Animal Planet – Halcyon Media

Additional Photography

Filming in East Africa across Kenya and Tanzania. Phantom Gold HD, P2 Varicam, and mini cams. Including work producing a shoot filming cliff nesting.

Natural World (2012) Giant Otters of the Amazon- BBC2/Animal Planet – Halcyon Media

Photography

Five months filming in remote and challenging conditions in the Peruvian Amazon Rainforest. Taking on independent shoots for blue chip animal behavior sequences. Project also included shooting presenter led sync.

Planet Earth Live (2012)- Giant River Otters- 3 x60' BBC2 – Halcyon Media

Photography

Both blue chip animal behavioral filming as well as presenter led sync. Two films, the second of which was a major behavioural sequence.

Autumnwatch (2012)- Hedgehogs- BBC2 - NHU

Photography

A technical Infra-Red lighting shoot, taken on independently away from Halcyon Media for BBC Autumnwatch. IR and daylight lighting at night for hedgehog behavior sequence.

Springwatch (2012)-Otters- BBC2 - NHU

Additional photography

Natural history otter behavior incl. at night using thermal imaging.

Natural World (2011) Heligan- Secrets of the Lost Gardens - BBC2 – Halcyon Media

Additional Photography

First 'Natural World', picking up small filming projects with British wildlife.

Autumnwatch (2011) Salmon- BBC2 - NHU

Additional Photography

Under water camerawork both natural history Salmon and UW of presenter. Also high speed phantom shots.

Halcyon River Diaries- Autumn and Winter (2011) – 4x60' BBC1 – Halcyon Media

Additional Photography

Assisting as well as filming various kingfisher sequences.

National Geographic Magazine

Filmed, produced and edited

'NGM Eurasian otters'- short film for the iPad & National Geographic website.

education and training

Zoology BSc at the University of Edinburgh

- o CAA BNUC-S fully qualified drone pilot. FAA Qualified drone pilot
- o IRATA Level I (April 2013)- Canopy rigging, cable dolly rigging & filming experience
- o 5 day Hostile Environment course
- o Trained commercial fishing skipper SFITA
- o Health and safety at sea SFITA Sea survival and first aid at sea
- o TA MTQI military training (2008-2009)
- o Open water Advanced Padi diver

stills

I am a keen stills photographer, primarily with natural history and wildlife subjects, continually developing my photographic technique and imagery as well as its application in time-lapse. Worked with National Geographic Magazine on two articles and a whole issue feature as a technical camera assistant and filming additional content.

National Geographic Magazine and website

stills camera assistant

Magazine article- Eurasian Otters (2012)
(Including filming and editing website and iPad contents.)
Article on Manu National Park.

BBC Production Stills- published in The Radio Times, Daily Mail, The Independent, The Guardian, The Telegraph, Metro.

bespoke camera design

incl. deep sea IKM depth sperm whale cameras, underwater IR cameras, multitude of cameratraps from video, DSLR video to stills, the newest GoPros technologies

references

Gavin Boyland - BBC Series Producer

(contact details available on request)

Hugh Pearson- Producer

Charlie Hamilton James- cameraman/ photographer/ presenter