

# AQUATERRAFILMS

*natural history unit*

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[www.aquaterrafilms.com](http://www.aquaterrafilms.com)

## ***Mauricio Handler***

**Cinematographer / DP / Producer**

*Worldwide Natural History Cinema above and below the water*

**Nationality** Dual US / Chile Citizenship  
**Languages** Fluent in English and Spanish + conversational French

### **Certifications**

**2023** US FAA Part 107 SUAS Remote Pilot  
**2019** Day1 Shallow water 02 rebreather trained  
**2000** Nitrox Certified - TDI SDI  
**1980** PADI Divemaster Certification +10,000 dives  
**1978** PADI Open Water Certification

**1990** USCG 100 Ton Captains License

### **Current**

**2012- Present** **Owner - Executive Producer, Producer & Director of Photography at Aquaterrafilms**, a Maine, USA based production company specializing in documentary and commercial filming projects + Natural History and Wildlife. Underwater specialists

**1997- Present** Owner/ **Handlerphoto**, Inc  
(British Virgin Island and Maine USA)

## Production Credits

- 2022**      **“The Ghost Trap”**, Khanlarian Entertainment  
Underwater Cinematographer      *Sundance Festival 2023*
- 2022**      **“Oceans” Series, Freedive Pictures, UK / for Netflix**  
UW and above water cinematographer / Field Producer
- 2022**      **“Our Universe: Genesis” BBC Science, UK / for Netflix**  
UW Cinematographer/ Natural History DP - Currently airing  
on Netflix 2023
- 2021**      **“Patagonia: Life on the Edge of the World”** 6x 1hr  
**Plimsol UK for CNN Original Series** Aired 07/22  
UW Cinematographer / Self Shooter / DP - Chile  
*Panda Awards Nominee: Best Series & Best Production Team 2022*  
*Ep2 (Fiordland's) and EP6 (A year in the wild BTS)*
- 2019 / 2020** **“The Humboldt Current** 2x 1hr  
**An Aquaterrafilms, Vision Hawk Films and Nedo**  
**Productiones.**  
Co-Executive Producer / Producer / DP / Cinematographer  
Blue Chip natural history mini series aired on  
**HBO MAX, USA & Curiosity Stream (2021)**
- “Oceans Secrets”** - One hour special on ocean life  
An **Aquaterrafilms, Vision Hawk Films and Nedo**  
**Productiones** Co-Executive Producer, Producer, DP /  
Cinematographer
- “Perpetual Planet: Heroes of the Ocean”**  
**BBC Science, UK for Rolex**  
Underwater Director of Photography / Peru / Chile
- “American Waters: Arrivals” Pilot**  
**An Aquaterrafilms production**  
Currently in edit through 2023 (USA)  
Executive Producer, Producer and DOP

- 2019**      **“World of Oceans”** a six part underwater wildlife mini series.  
UK TV / Discovery Asia  
Co- Producer, Underwater Director of Photography  
**An Aquaterrafilms, Vision Hawk Films and Nedo Producciones Co- Production.**
- “FOMCI Seabird Challenges” - NGO / MFW**  
Director of Photography (wildlife content)  
**Friends of Maine Coastal Islands Wildlife Refuge**  
A Timber and Frames production, Maine, USA
- “Chungungo: a mentor’s tale” (wildlife short)**  
*Finalist 2019 Jackson Wild Film Festival*  
Co-Executive Producer, Co- Producer & Underwater DOP  
**An Aquaterrafilms, Vision Hawk Films and Nedo Producciones short**
- 2018**      **“Mysteries of the Abandoned”, Maine Railroad**  
Like a Shot Entertainment / BBC. Maine, USA  
Cinematographer/ DP
- 2017-2018**      **“Chile: A Wild Journey” 1x 1hr**  
**NEDO Producciones / EQUILIBRIO FILMS / Chile**  
Underwater Cinematographer  
Blue chip one hour special / released worldwide in 2019.
- 2017**      **“Locked in” The Victoria Arlen Story**  
**ESPN 30/30 / Triple Threat Production**  
Tribeca, Sundance film Festival / ESPN aired 2018.  
Underwater Cinematographer / DP
- Disney’s “Bug Juice” 2018**  
Set Stills / PR / Photographer, Maine, USA

**2016**      **Wild Chile, CNTV Chile (2017)**  
**NEDO Producciones, Equilibrio Films**  
Seven episode series on Chile's natural history + a one hour  
blue chip special **Director of Photography (Underwater)**

**2015**      **Blue Planet II** Pre-Production / story development  
footage acquisition for **BBC**  
Chile & Peru - Humboldt Squid sequences.

**"Oceans Expo" International** Exhibition/ Projection  
co- director Lima, Peru (12/14)

**2013**      **The Dutch Archives / DCNA**  
Natural History Ultra High Def filming of all  
Dutch Caribbean Islands National Parks land and marine  
parks. Project completion 07/13  
In collaboration with the **Dutch Caribbean Nature Alliance /**  
**Beel en Geluid**

**2012**      **Technical advisor Aquatica/ Amphibico** Ultra High Def  
Red Cine housing development and subsequent field testing.

### **National Geographic Magazine Assignments**

**2005-2009**      **National Geographic Magazine**  
Underwater Photography Assistant

**2009**      **"Southern Line Islands"**, Kingdom of Kiribati, South Pacific  
**Story published NGM Nov 2014.**

**2008**      **"Japans Ocean Wilderness"**, three separate expeditions  
Hokkaido-Under the ice, Ogasawara Islands -Tropical Seas &  
Izu Peninsula- Temperate Sea.

**2006**      "Leatherbacks" Trinidad, West Indies

**2005**      "Global Fisheries" - Blue Fin Tuna, Spain

2005 “Global Fisheries”, Fjordland, New Zealand

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## National Geographic Magazine Assignments

1995-2000 National Geographic Magazine

Underwater Photography Assistant and image coordinator with NG Photographer David Doubilet

2000 “Cuba”, Habana, Cayo Largo and Jardines de la Reina, Cuba

1998 “National Marine Sanctuaries”, Florida Keys

1997 “Sea Mounts”, Coco Island, Costa Rica

1996 “The Galapagos Islands”, Ecuador

1995 “Feast of the Tarpon”, USVI

## Motion Footage Representation

Nature Footage

Motion Picture library Representation

<http://aquaterrafilms.naturefootage.com>

## Stills Image Representation

Getty Images (Mauricio Handler)

