

Robin Smith

Natural History & Documentary DoP

PROFILE

PORTFOLIO

JOURNAL

Profile

NATURAL HISTORY & DOCUMENTARY DIRECTOR
OF PHOTOGRAPHY

Robin is an award winning, documentary Director of Photography with a background in mainly natural history, wildlife photography and specialist factual documentaries. His work to date has taken him around the world, filming in locations ranging from the Siberian Arctic to the Kalahari desert, for all major broadcasters.

He has close to twenty years experience behind the lens, and more than one hundred broadcast TV credits, working as both a sync cameraman on presenter and character driven documentaries, and as a wildlife cameraman filming animal behaviour. As well as shooting, he has also directed and produced a number of productions, including films for the BBC's award winning series, **The Natural World**.

As well as his work as a documentary Director of Photography (DoP), Robin has provided specialist high-speed cinematography on commercials, dramas and feature films, including work on the BBC's award winning series **Sherlock**, the latest incarnation of **Dr Who** and commercials for **Dyson** and **Guinness**.

Thanks to his previous career as an instructor in outdoor centres, both in the UK and abroad, Robin holds a number of professional qualifications allowing him to operate safely in extreme environments. These include teaching qualifications in climbing/mountaineering, skiing, kayaking/canoeing, sailing and power boating. He also holds an **IRATA** Rope Access Certificate, and is a **HSE Part 4** Media Diver, with many credits as an underwater cameraman.

Robin is confident working with all current cameras and formats and has extensive experience working with the **PHANTOM FLEX 4K** and the **SELEX MERLIN** thermal imaging camera.

Robin has also appeared in front of camera on a number of productions – **The Secret Life of Cats**, **Wildlife In A War Zone**, **The One Show** and **Hugh's Wild West** & the **BBC's Autumn Watch**.

Whether he's lighting an interview, instinctively reacting to actuality on the shoulder, or filming the rare Siberian tiger in Russias far East, Robin thrives on the challenge of

delivering high quality images, that can truly bring a story to life.

Awards:

Guild Of Television Cameramen Award for Excellence – *The Hunt*

BAFTA For Outstanding Cinematography – *The Hunt*

Guild Of Television Cameramen Award for Excellence – *Hive Alive*

Emmy Nominated for Outstanding Cinematography 2012 – *Wild Madagascar*

Silver Award for Best Science & Nature Doc, Chicago Film Festival 2011 – *One Million Snakebites*

Wildscreen Panda Award 2010 – *Lost Land of the Volcano and Life*

RTS Award 2009 – *C5 Nature Shock/Flesh Eating River Monster*

Emmy Nominated for Outstanding Cinematography 2007 – *Meerkat Manor*

Winner of Gold Medal for Best Nature Documentary at the New York Film Festival. 2006

Omni Awards USA Winner for best Cinematography. 2006

Recent Credits Include:

OUR PLANET – *Netflix*

WALES: LAND OF THE WILD – *BBC*

DR WHO – *BBC*

SHERLOCK – *BBC*

NATIONAL GEOGRAPHIC EXPLORER – *NATIONAL GEOGRAPHIC*

STAR TALK – *NATIONAL GEOGRAPHIC*

LIFE IN THE AIR – *BBC*

THE HUNT – *BBC*

JUNGLE SHARK – *Discovery*

GREAT WHITES OF MADAGASCAR – *Discovery*

PREDATORS UP CLOSE – *Discovery*

INSIDE THE ANIMAL MIND – *BBC*

NATURE'S WEIRDEST EVENTS – *BBC*

OPERATION SNOW TIGER – *BBC*

HORIZON – *BBC*

WILD THINGS – *CH4*

RIVER MONSTERS – *AnimalPlanet*

GREAT BRITISH YEAR – *BBC*

MONSTER HUNTER – (*Icon*) *Animal Planet*

SECRETS OF OUR LIVING PLANET – *BBC*

COUNTRY FILE – *BBC*

THE NATURAL WORLD – (*Various*) *BBC*

WILD MADAGASCAR – *BBC*

LIFE – *BBC*

COAST – *BBC*

MEERKAT MANOR – *Animal Planet*

MEERKAT MANOR THE STORY BEGINS – *Discovery Films*

NATURE OF BRITAIN – *BBC*

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