

Robert Hofmeyr CV

Overview

Robert has been working in the South African film industry since 2002. Since 2015, he has shifted his focus from corporate productions to wildlife cinematography. He is a meticulous planner and an experienced cinematographer and editor.

Robert was born in Johannesburg in 1978 and lives with his wife and 3 children in Hermanus, South Africa.

Experience

WILDLIFE AND NATURE CINEMATOGRAPHER. MOVING PICTURES AFRICA – 2015-PRESENT

Robert has filmed 6K+ raw nature/wildlife content in KwaZulu-Natal, Kruger National Park and Kgalagadi Transfrontier Park in South Africa, Mana Pools and Hwange National Parks in Zimbabwe, Etosha National Park in Namibia, Masai Mara National Park in Kenya, Chobe, Savuti, Makgadikgadi Pans, Nxai, Khwai, Moremi, and Central Kalahari Game Reserve in Botswana, and Masoala, Palmarium, Andasibe and Ranomafana in Madagascar.

Clients include Seoul Broadcasting System (South Korea), ProArt Inc (USA), Siyabona Africa, southafrica.co.za, Scientology Media Productions, Livingstone Safaris, Saint Thomas Productions (France), Tech 4 Conservation (Canada), and Mona Lisa Productions (France).

African Wildlife Showreel, 2023: <https://youtu.be/TAOJ27I00Y0>

'My Wild Cats' for Saint Thomas Productions, 2023 (Lions, caracals, cheetahs and servals - interviews and wild cat sequences)

'Dogs Unite' ARTE G.E.I.E. for Mona Lisa Productions, 2022 (Black-backed jackal sequences and interviews)

'Unexpected Dogs' ARTE G.E.I.E. for Mona Lisa Productions, 2022 (Filming wild dog sequence)

African Carnivore Wildbook promo video for Tech 4 Conservation, 2022 (Footage and editing)

Cheetah Release, Panthera Africa interviews and footage and Filmmaking behind-the-scenes for Seoul Broadcasting System, 2021-2022.

'Applied Fires' for Mona Lisa Productions, 2021 (Filming of controlled burns and interviews with scientists in Kruger National Park)

'Madagascar's Weirdest' S01E02, Lion Mountain Media for National Geographic 2020 (stock footage of Madagascan species)

Botswana 2020 Teaser: <https://youtu.be/4JkJAnn4MRE> (cinematography, editing)

Madagascar in 6K: <https://youtu.be/1jQAgvNfrg> (cinematography, editing)

Highlight video from Kgalagadi: <https://youtu.be/lTgl7RDzceQ> (cinematography, editing)

Highlights from Mana Pools in 2017: <https://youtu.be/WJ30W-K7gbY> (cinematography, editing)

DIRECTOR, ODD DIGITAL MEDIA – 2002-2015

Robert founded this small production and multimedia company in Cape Town, South Africa. He worked on corporate and music videos, primarily as a producer, sometimes directing, filming and editing. Some clients of ODM include:

Freshlyground (www.freshlyground.com) - Production of 'Pot Belly' music video

Inyathelo (www.inyathelo.co.za) - filming and post-production of a series of eight educational videos for NGO's, including interviews with a number of donors and an interactive training DVD.

Mercedes SLK - post-production - product launch video and teaser.

Smart Car - post-production - product launch video and teaser.

25:40 (www.2540.org) - post-production on a fund-raising video for US concert.

Cape Town Flower Show - production of in-flight advertisements for SAA. Interviews with personalities and footage of events.

Alexander Forbes - safety and training video, focussing on four textile factories in three provinces.
Business Education Design (www.bused.co.za) - promotional video production
CAMA - Contemporary African Music & Arts Archive - video production, archive management, consultation.
Khwa ttu San Culture and Education Centre - post production of video, DVD authoring.
The Keiskamma Trust (www.keiskamma.org) - various video projects, photography, and website design.
Darey (www.dareyonline.com) - production of four music videos.
smac gallery (www.smacgallery.com) - production of event DVD's. Copy photography.
DPSA (www.dpsa.gov.za) - co-production of Batho Pele training video.
World Health Organisation (apps.who.int/rhl/en/) - documentary and interview filming for the WHO
Reproductive Health Library.

FREELANCE PHOTOGRAPHIC AND DESIGN WORK – 2010-PRESENT

Specialising in copy photography and book design/layout for galleries.

Equipment

- Land Cruiser 4x4 with custom filming door, dual battery system, 500W inverter, storage drawers, and fluid head mount. Robert can get almost anywhere, film from the vehicle and recharge batteries off-grid.
- Camping trailer with backup batteries and inverter.
- Red V-Raptor 8K. 2 x 2TB cards, 5 x V-mount batteries, Monitor, etc.
- Canon 200-400mm with custom mount for long lens work, plus a selection of other lenses.
- Sachtler fluid head on Gitzo sticks.
- Macbook Pro for media management and checking footage in the field.
- Mavic Air 2S drone.

Awards

Winner - Sanparks Photography Competition 2018
SAMA nomination for "Pot Belly" (producer)
Runner up in FNB Ideas Can Help competition 2013
Finalist in Step-Up Technology Innovation Competition 2013

Education

1996 - Matriculation, Crawford College, Johannesburg (7 distinctions)
2001 - Bachelor of Fine Arts, with Honours (printmaking major), University of Cape Town
2006 - Completed third year Zoology and second year Mathematics through UNISA (non-degree purposes)

Skills

Filming - extensive experience with Red & Blackmagic cameras and long-lens wildlife cinematography
Research and logistics
Post-production - Final Cut and 4K+ workflows
Design and layout
Photography

Links & Social

Website: <http://movingpictures.africa/>
Instagram (100K): <https://www.instagram.com/movingpicturesafrica/>
Facebook (25K): <https://www.facebook.com/movingpicturesafrica/>
YouTube (30K): <https://www.youtube.com/movingpicturesafrica>