

KMG Natural History Global Camera Crew Rates

Guideline 2022

Using information from the KMG global rates survey in July 2022 completed by 174 freelancers, these are the KMG suggested global rates for camera crew working within natural history.

	Topside Main Camera (Cinematographer, DoP, Camera Person)	Topside 2nd Camera	Topside Camera Assistant	Underwater Main Camera (Cinematographer, DoP, Camera Person)	Underwater 2nd Camera	Underwater Camera Assistant
Minimum day rate	£500	£400	£300	£550	£450	£350
Established day rate <i>(this is not a minimum or maximum)</i>	£700	£500	£400	£750	£550	£450

- All contracted days should be charged at full rate
- Crew rates should rise every year in line with inflation.
- Crew should always quote for 12 hour working (not shooting) days, where overtime may be charged for excessive working hours.
 - *This is to ensure shoots are effectively scheduled to allow the crew enough time to rest, and maintain a safe working environment. Conversations about overtime should be raised on location when working hours become unacceptable / unsustainable.*
- Main camera roles within natural history should be referred to as DoP, Cinematographer, or Camera Person (all can be prefixed with 'Junior'). The term 'operator' should be reserved for other genres outside of natural history.